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SOUNDS DOOM OF PETTICOAT

Bloomers, Knickers and Combinations,
Also Hybrid Called Petticoat,
Supplant Usual Undergarment.

Knicker and their kind have it all their own way in these times. There seems to be even an exaggerated tendency toward bifurcated garments and apparently petticoats will soon be reduced to near the vanishing point, at least so far as undergarments are concerned, according to a Paris correspondent.

Their place is being gradually usurped by pajamas, bloomers and combinations, with a curious hybrid garment called variously a petticoat or a pedolette.

Not but what there are still plenty of pretty petticoats to be had, for conservatives must always be catered to. Petticoats of the slenderest and most demure proportions venture to display themselves, but the exigencies of war times have taken toll of frills and all unnecessary fullness.

There is a wool shortage, consequently it is decreed that only a limited amount of wool shall be used for a suit. Fashion makes a virtue of necessity and decrees in its turn that the silhouette shall be sylphlike, which makes a petticoat a superfluous, not to say an error, which brings us to the conclusion that the only correct undergarments are bloomers and combinations.

There are bloomers for all occasions from those for street wear of satin or jersey silk in black and all the dark and neutral shades to what might be called evening bloomers of pink satin with lace frills. Pink satin, pink crepe de chine and pink jersey silk bloomers may be had. They are made quite plainly or with only the hemstitched finish which is used so much on the better grade of underwear.

LATEST IN LINGERIE FROCKS

Paris Collection Shows Soft, Graceful
Straight Lines of Sheer Fabrics
and Delicate Colorings.

The latest lingerie frocks from Paris are exquisite in detail, with soft, graceful, straight lines, of sheer fabrics and delicate colorings. They are gowns of taste and distinction, at the same time governed by the simplicity that is the keynote of modern style, without any of the over-elaboration of embroidery and lace that characterized the old-time lingerie frock.

A collection of these frocks just brought over, states a New York fashion correspondent, is marked by charm and grace of design and daintiness of detail. Skirts give the impression of being full; that is, they have a generous allowance of yardage, yet hang in straight effects, many of them finely plaited with over-effects of paneled tunics. Panels of flut and tiny edgings of Valenciennes are used. The embroidery is not in heavy, solid designs, but in the daintiest of a jour effects combined with satin dots.

Delicately tinted batistes and nets, sheer linens, georgettes and voiles are variously plaited, tuined, paneled, tucked and embroidered.

SUGGESTIVE OF THE GREEK



Here is an afternoon gown fashioned in helio satin, with an overdrape veiling of blue silk net exquisitely embroidered in silver. The line of the gown suggests strongly the new Grecian influence which is a popular feature of the season. As trimming the spray of laurel leaves in cloth of metal serves very appropriately.

Ruffled Net.

Ruffled net frocks are decidedly serviceable and simple and yet at the same time dainty, for the little girl's party frock. They are often made with little bodices of satin or silk, cut rather fantastically over the under-bodice of net. The skirts are usually composed of a series of ruffles above the other, on a modern foundation skirt.

New Separate Skirts With Tunics



The separate skirt has made a permanent place for itself among the things looked for with the return of each spring, like the robes and leaves. It isn't a question any more of whether or not we will have separate skirts, but how we will have them. Judging from those now before the eye of the buying world we are to have them with tunics. The tunic is the center of interest on the new model, and it is a tunic amplified and intricate that moves in devious ways its wonders to perform.

Unlike the skirt in spring suits the separate skirt is not very narrow, those in silk are cut rather full. The over drapes, or tunics are almost always uneven in length and draped in unusual ways. Two somewhat eccentric and wholly original examples of the new tunic skirts are shown in the picture.

We may wear skirts of silk, fiber-silk, or cotton, and have them full, with a clear conscience. There are enough fabrics of this kind to go

around, even when skirts are a long way around, without depriving the government of anything it needs for the soldiers and sailors. Therefore the skirt at the left may be excused for hanging in ample folds at the back and sides with somewhat less fullness at the front plaited into a yoke. The over drape is one of many that is shorter in the back than in front. There is an odd girldle of the silk that is narrow at the back and widens to pointed ends at the front, where it fastens with button and buttonhole.

The skirt of taffeta in navy blue and white shows odd, tapering streaks of white on the blue ground. This is a favored color combination for spring. It has a short plaited tunic that falls over longer side draperies of the silk and a wide girldle, also of silk like the skirt, fastening at each side of the back where the tunic drapery is arranged in a double box plait.

Julia B. B. B.

Meeting Spring Halfway



It has come to be the fashion to begin wearing in January millinery that takes note of the coming of spring and ignores the bitter fact that the thermometer sticks around the zero mark with a cruel persistence. Some women even wear a snow hat in defiance of weather that compels them to fortify themselves against it with heavy fur coats. Others choose cheerful, demer-season hats that seem to be designed for any climate, they do not belong definitely to any season. In this new spring sort of millinery that makes itself heard everywhere in January, they are the important and sustaining theme.

A group of three of these first hats of spring is pictured above. Women who are going south may choose any one of the three with the assurance it will bear comparison with any of the hats it will meet. Women who are not going, or whose stay will be brief, may select two out of the three, and wear them anywhere.

The hat at the top is made of dark purple violets, over a frame that is covered with purple satin. It is just a mass of flowers crowded together, with a sash and bow of purple velvet lined with coarse satin tied about it. It looks no more out of place in the midst of Northern snows than the violets in the florist's window, and is just as refreshing to look at.

The hat at the right is of varnished black milan braid, faced with black taffeta silk. It has a crushed sash and a generous bow of many loops made of taffeta ribbon. For style and all-round usefulness the Southern tourist will find this little black hat equal to almost any demand.

At the left is one of those weather-proof novelties which may be worn anywhere. It is made of strips of patent leather—that is, millinery patent leather—which is light and pliable, braided in narrow strands. The shape is covered with these strands and the hat is faced with black taffeta. An ornament which looks like a pair of narrow wings is made of rain-proof melines braid with the patent leather. There are other lovely hats of this fabric put on plain over the frame and faced with colored silk. They are usually trimmed with flat embroidered motifs tacked to the crown. Rainproof hats and garments these days have to be more than rainproof—they must also be attractive—a beauty-loving world demands this.

Julia B. B. B.

Short Jackets Stylish.

Bolero and Eton effects are noticed on many of the silk and wool frocks for spring.

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